Calendar of Events – February 5, 2013

‘Book Arts 101: Love It’ Course at Wimberly Library’s Jaffe Center

Registration is open for ‘Book Arts 101: Love It,” a popular 3 ½-hour introduction immersion course into book arts that will be offered by book artist John Cutrone on Saturday, Feb. 9, from 12:30 to 4 p.m. at Florida Atlantic University’s Arthur and Mata Jaffe Center for Book Arts at the Wimberly Library, Boca Raton campus, 777 Glades Road. Cutrone will open with a 20-minute video about the Jaffe Center's collection of artists’ books, which are all made by hand. An in-depth viewing of artists’ books will follow the video. Participants will print sheets of paper from wood type set by hand and learn how to bind books using the single signature pamphlet stitch. The course is open to all levels. Tuition is by donation to the Jaffe Center’s education fund. Cutrone graduated from FAU with a bachelor of fine arts degree and from the University of Alabama’s MFA in the Book Arts Program. He is a partner in Lake Worth’s Convivio Bookworks, a book arts studio that specializes in limited edition letterpress printed books and broadsides. To register, go to www.jaffecollection.org and click workshops, or call John Cutrone at 561-297-0455.

JCS to Host ‘Jewish Storytelling’ with Internationally-Acclaimed Storyteller Caren Neile’

The Jewish Cultural Society (JCS) at Florida Atlantic University will host “Jewish Storytelling with Caren Neile,” an afternoon with internationally-acclaimed storyteller Caren Neile, on Sunday, Feb. 10, at 3 p.m. on the fifth floor of the Wimberly Library, Boca Raton campus, 777 Glades Road. Neile will share improvisational interpretations from the Old Testament, Jewish folklore and Yiddish literature. Costs are $15 for individual JCS members, $25 for member couples and $20 for non-members. The JCS is a volunteer support organization whose mission is to advance Jewish cultural traditions and education at FAU Libraries through philanthropic endeavors and programs. For tickets or information on the JCS, contact Evelyn Solomon, president, at 561-883-2933 or edigarden@aol.com; or Howard Hoffer, vice president for programming at chemology@bellsouth.net 561-736-1989. For more information about FAU Libraries contact slandset@fau.edu or call 561-297-3921.
Photo: Caren Neile

Jaffe Center Offers Final Screenings for ‘Between the Folds’ Documentary

“Between the Folds,” a documentary that explores the importance of paper folding and the connection to the world beyond art, will be screened on Saturday, Feb. 23 and Sunday, Feb. 24 at 1 and 3 p.m. each day, at the Arthur and Mata Jaffe Center for Book Arts at the Wimberly Library, FAU’s Boca Raton campus, 777 Glades Road. The documentary, created by artist Vanessa Gould, was the Jaffe Center’s inspiration for “Born from Folding: The Art & Science of Origami,” an exhibition of beautiful geometric paper designs created by artists, mathematicians, scientists, engineers and architects from around the world, that runs through Monday, Feb. 25 at the library. These final screenings and the exhibition are free and open to the public. The exhibition can be viewed during regular library hours, which are Monday through Thursday from 8 a.m. to midnight; Friday from 8 a.m. to 6 p.m.; Saturday from noon to 6 p.m. and Sunday from noon to midnight. Part of the exhibition is displayed inside of the Jaffe Center, which is open
Monday through Friday, from 10 a.m. to 4 p.m. Visitors can park in the metered spaces at the library. For more information, call 561-297-0455 or visit [www.jaffecollection.org](http://www.jaffecollection.org).

**Photo:** Origami

---

**Jaffe Center Offers ‘Papermaking Blues’ at Paper Lab**

Join Florida Atlantic University’s Arthur and Mata Jaffe Center for Book Arts for “Papermaking Blues,” a one day workshop on how to turn blue jeans into sheets of handmade paper, on Saturday, Feb. 16, from 10 a.m. to 4 p.m. at the center’s hand papermaking lab in the historic T6 building on the Boca Raton campus, 777 Glades Road. Learn how to make paper pulp with a Hollander Beater and how to form quality sheets of paper in a vat. Tuition is $60 for FAU students; $90 for the general public; and $75 for FAU faculty, staff and students from other institutions. For more information or to register, call John Cutrone at 561-297-0455 or go to [www.jaffecollection.org](http://www.jaffecollection.org) and click on workshops.

---

**Wandering Book Artists in Gypsy Wagon at FAU’s Papermaking Lab for Gallery Talk**

Wandering Book Artists Peter and Donna Thomas, who travel the country in a vibrantly painted gypsy wagon to promote artists’ books, will visit Florida Atlantic University on Wednesday, Feb. 20, at 5 p.m. for a gallery talk at the Arthur and Mata Jaffe Center for Books Arts Papermaking Lab in the historic T-6 building, 777 Glades Road, Boca Raton campus. The event is free and open to the public. Donations for the book artists will be accepted. For more information, contact John Cutrone at 561-297-0455 or [jcutrone@fau.edu](mailto:jcutrone@fau.edu) or visit [www.jaffecollection.org](http://www.jaffecollection.org). The Thomases live and work in Santa Cruz, Calif., where they have been making books as art together for 30 years. During their 45-minute gallery talk at the T-6 building, they will present some of their artists’ books, compare artists’ books to traditional books and perform songs on one of their many artists’ ukulele books. To reach the papermaking lab from Glades Road, enter at FAU’s main entrance and continue on West University Drive until the road curves and becomes North University Drive. Continue past FAU Stadium and the traffic light, and turn left at the stop sign on Northwest 8th Avenue. From Spanish River Boulevard, enter the campus at the traffic light at FAU Boulevard. Turn left onto Northwest 8th Avenue before the road curves west. Palm Beach State College is on the right. The T-5 and T-6 buildings are on the left. Parking is in the lot at the T-5 building.

**GypsyWagon1.JPG:** Wandering Book Artists Peter and Donna Thomas of Santa Cruz, Calif. and their gypsy wagon.

---

**Jaffe Center Offers ‘Two Book Structures: Nested Accordion Pop-up and Scrolling Codex’ Workshop**

The Arthur and Mata Jaffe Center for Book Arts at Florida Atlantic University will offer a workshop titled “Two Book Structures: Nested Accordion Pop-up and Scrolling Codex,” with book artists Peter and Donna Thomas of California, on Wednesday, Feb. 20, from 12:30 to 4 p.m. at the center’s Papermaking Lab in the Historic T6 building, Boca Raton campus, 777 Glades Road. The Thomases, who travel the country in a brightly-colored handmade gypsy
wagon to promote artists’ books, will teach two small innovative structures: a unique nested pop-up accordion that has a second accordion that weaves in and out of the first, and a scrolling case bound book. Tuition is $35 for FAU students, $55 for the public, and $45 for FAU faculty, staff and students from other institutions. To register or for more information, to www.jaffecollection.org and click on workshops or call John Cutrone at 561-297-0455. To reach the papermaking lab from Glades Road, enter at FAU’s main entrance and continue on West University Drive until the road curves and becomes North University Drive. Continue past FAU Stadium and the traffic light, and turn left at the stop sign on Northwest 8th Avenue. From Spanish River Boulevard, enter the campus at the traffic light at FAU Boulevard. Turn left onto Northwest 8th Avenue before the road curves west. Palm Beach State College is on the right. The T-5 and T-6 buildings are on the left. Parking is in the lot at the T-5 building.

---

**Lorna Galloway, FAU’s Helen M. Salzberg Artist in Residence, to Teach ‘Cyanotype Printing Techniques’**

Lorna Ruth Galloway, the Arthur and Mata Jaffe Center for Book Arts’ Helen M. Salzberg Artist in Residence for Fall 2012, will teach ‘Cyanotype Printing Techniques’ on Saturday, Feb. 23, and Sunday, Feb. 24, from 10 a.m. to 4 p.m. at the Jaffe Center, which is housed on the third floor of Florida Atlantic University’s Wimberly Library, Boca Raton campus, 777 Glades Road. Galloway, a Deerfield Beach printmaker and photographer, will explore cyanotype, one of the oldest and simplest photographic processes. Galloway will demonstrate how to coat surfaces and create negatives digitally for use in printing. Participants who want to make prints but are not interested in the rest of the coating process can sign up for the Sunday workshop and learn to work with pre-coated materials. Exposing prints will be taught on Sunday. Tuition for both days are $75 for FAU students, $95 for the public, and $85 for FAU faculty, staff and students from other institutions. Galloway, a 2011 magna cum laude graduate of FAU’s Bachelors of Fine Arts program, is the second artist chosen for the prestigious semester-long residency established by Salzberg, a poet and artist. The program enables artists working in the book arts to work and teach at the Jaffe Center. For more information or to register for the workshop, go to www.jaffecollection.org and click on workshops, or call John Cutrone at 561-297-0455 or jcutrone@fau.edu.