Calendar of Events – January 10, 2014

Jaffe Center at FAU to Host ‘Ain’t I a Woman,’ a Chamber Music Theater Production by the Core Ensemble, on MLK Day

The Arthur and Mata Jaffe Center for Book Arts at Florida Atlantic University will host the Core Ensemble for “Ain’t I a Woman,” a chamber music theater production that celebrates the lives and times of four powerful black women, on Monday, Jan. 20, at 3 p.m. at the Wimberly Library, 777 Glades Road, Boca Raton campus. Tickets are $15 for the general public and $10 for students. Donations above the ticket price are welcomed, but are not required. The musical score for the 50-minute intimate show is drawn from heartfelt spirituals, urban experiences of the Jazz Age and concert music by Diane Monroe and other black American composers. Pianist Byron Sean, cellist Ju-Young Lee and percussionist Michael Parola will be featured. Christy Hall, an actress and musician, will join the Core Ensemble to portray Harlem Renaissance novelist Zora Neale Hurston, abolitionist and former slave Sojourner Truth, exuberant folk artist Clementine Hunter and fervent civil rights leader Fannie Lou Hammer. The Lake Worth-based Core Ensemble was formed in 1993 and has commissioned music theater works that highlight social justice issues and celebrate diversity. Parking will available at the metered spaces in front of the Wimberly Library. To reserve seats for the performance, contact Janina Hill at 561-297-4189 or hillj@fau.edu.

‘Academic Ink’ Calls for Participation

The Arthur and Mata Jaffe Center for Book Arts at FAU’s Wimberly Library and Karen Leader, Ph.D., of FAU’s Department of Visual Arts and Art History, are inviting the faculty and staff to participate in “Academic Ink,” the next phase of “Stories on the Skin: Tattoo Culture at FAU,” a creative exploration of the lived experience of being tattooed. Colleagues are encouraged to invite the Jaffe Center and Leader to their lab, studio, office or classroom in late January to photograph and collect stories about their tattoo experiences for an exhibition. The Jaffe Center and Leader launched the project in 2010 to allow the students to explore the social, cultural and artistic phenomenon of tattooing, specifically drawing out the relationship between the associated images and complex histories. The team has photographed and interviewed students and produced art exhibitions, live performances and films, including a feature documentary. In addition, 1,147 tattooed and non-tattooed students have been surveyed about tattoos. Email Leader at kleader@fau.edu before Jan. 20, 2014 to participate in “Academic Ink.” For more information visit www.storiesontheskin.org or www.facebook.com/storiesontheskinatfau.