Jaffe Center to host Colette Fu for ‘Cut and Fold: an Exploration in Paper, Form and Light’ Workshop

The Arthur and Mata Jaffe Center for Book Arts at Florida Atlantic University will host Colette Fu, a Philadelphia-based photographer and pop-up paper engineer, for a workshop titled “Cut and Fold: An Exploration in Paper, Form and Light,” on Saturday, Jan. 12, from 9 a.m. to 4 p.m. at the Wimberly Library, 777 Glades Road, Boca Raton campus. The workshop is Fu’s introductory course on constructing pop-ups with paper-based electronics. The cost is $70 for FAU students; $110 for the public; and $90 for FAU faculty, staff and students from other institutions. For more information or to register, visit www.jaffecollection.org and click “workshops.” The workshop is being offered as a related event to the Jaffe Center’s “Born from Folding: The Art & Science of Origami,” an exhibition of astonishingly beautiful geometric designs created by paper folding artists around the world, that will be displayed through Monday, Feb. 25, at the library. For more information, call the Arthur and Mata Jaffe Center for Book Arts at 561-297-0455.

FAU to Host an Evening of Entertainment to Premiere ‘Stories on the Skin: Tattoo Culture at FAU’ Documentary

Florida Atlantic University will host an evening of entertainment to celebrate the premiere of “Stories on the Skin: Tattoo Culture at FAU,” a documentary featuring students who support the concept that tattooed bodies are walking books, on Friday, Jan. 18, from 5 to 8 p.m. at FAU’s University Theatre, 777 Glades Road, Boca Raton campus. The event is open to the public. Suggested donation is $10.

The theater’s doors will open at 5 p.m. to allow guests a chance to view a tattoo-related art exhibition and receive a temporary tattoo. A program featuring live music, dance, poetry and theatrical performances will follow at 6 p.m. The evening’s highlight will be the 40-minute documentary, which is a product of an ongoing collaboration between FAU Libraries’ Arthur and Mata Jaffe Center for Book Arts and Karen J. Leader, Ph.D., assistant professor of art history, department of visual arts and art history. The film reveals a deeper, more spiritual connection between today’s college students and their tattoos and it is filled with poignant stories about what motivated some of the choices.

Since the Stories on the Skin project was launched in the fall of 2010, about 1,500 students have participated in various aspects of the collaboration, exploring an art form that combines creative expression with the commemoration of key moments in life. Besides the documentary, the collaboration has produced a survey, a photo exhibition and catalog, live performances and a growing archive of stories and photographs that will become part of the FAU Libraries’ permanent collection.

Shuttle service to the theater will be provided from Parking Garage II, where parking is free. From Glades Road, enter FAU through the east entrance at FAU Boulevard. Turn left on Arts Avenue. The garage is on the left. For more information, visit www.storiesontheskin.org, Facebook.com/storiesontheskinatfau or call 561-297-0226.

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