May 10, 2012 Calendar of Events

‘Domestic Duality,’ an Exhibition of Self-Portraits by Patricia Gutierrez at FAU’s John D. MacArthur Campus Library

The free exhibition runs Friday, May 25, through Friday, August 10, at FAU’s John D. MacArthur Campus Library Gallery, 5353 Parkside Drive, Jupiter. For more information, call 561-799-8530 or visit www.library.fau.edu/npb/npb.htm.

“Domestic Duality” is a series of computer manipulated staged self-portraits that show a woman hiding behind a façade that does not really exist. Patricia Schnall Gutierrez, the artist, has dedicated her work to examining women’s roles throughout her career. The exhibition can be viewed during library hours, which are Monday through Thursday from 8:30 a.m. to 10 p.m., Fridays from 8:30 a.m. to 5 p.m., Saturdays from 11 a.m. to 5 p.m. and Sundays from 12:30 p.m. to 10 p.m.

‘POP! Movable Books from the Arthur J. Williams Pop-up Collection’ Exhibition at Wimberly Library

The free exhibition runs through Sunday, August 12, at FAU’s Wimberly Library, 777 Glades Road, Boca Raton. For more information, contact John Cutrone at 561-297-0455 or visit www.jaffecollection.org.

The exhibition features wildly colorful and interactive books that open to elements that pop up, slide and twirl. The books, showcased on three floors in the library, are from some of the leading authors, illustrators and paper engineers from around the world. One book, “Star Wars: A Pop-Up Guide to the Galaxy,” received literary praise for its elaborate popups and imagery from The New York Times and other publications after its 2007 release. Blue Ribbon Books’ 1932 edition of “Pinocchio,” which is based on the fictional character in the 1883 children’s novel, is the exhibition’s oldest book. The exhibition also features adaptations of such classics as “Alice in Wonderland,” “Moby Dick,” “Peter Pan,” “The Wizard of Oz,” “Winnie-the-Pooh,” “Robin Hood” and “The Twelve Days of Christmas.” The Arthur and Mata Jaffe Center for Book Arts curated the exhibition from its collection of 425 pop-up books that Arthur Williams, a retired film editor, donated to FAU Libraries in 2011. The exhibition can be viewed during library hours, which are Monday through Thursday from 8 a.m. to midnight, Fridays from 8 a.m. to 6 p.m., Saturdays from noon to 6 p.m. and Sundays from noon to midnight.

Spirit of America Collector Receives Posthumous Honorary Doctorate

Florida Atlantic University President Mary Jane Saunders presented a posthumous honorary doctorate of humane letters during the spring commencement ceremonies to Marvin Weiner, who devoted his adult life to collecting uniquely valuable items documenting the philosophical evolution and historical events that led to the birth of American democracy. His son, Dr. Howard Weiner, accepted the award on his behalf during the commencement ceremony on May 4, at the Carole and Barry Kaye Performing Arts Auditorium. The honor came as the university’s Wimberly Library, which now houses the Marvin and Sybil Weiner Spirit of America Collection, installed a permanent large-scale poster exhibition of selections from the
collection on the west wing of the first floor. This rare and important collection, donated to FAU Libraries in 2006, consists of more than 13,000 items, including first and later editions of books, manuscripts and pamphlets that were printed before 1865. Marvin Weiner, a businessman, entrepreneur and philanthropist, died in 2010.

“Marvin Weiner devoted his life to creating what is now the Marvin and Sybil Weiner Spirit of America Collection, which stands today as one of the most comprehensive collections of its kind in the world,” said Saunders. “Florida Atlantic University is grateful and proud to be entrusted with the care of this remarkable collection, and it is our pleasure to award Mr. Weiner a posthumous honorary doctorate of humane letters as a tribute to his scholarly achievement.”

After his retirement, Weiner and his wife, Sybil, moved from New Jersey to Boca Raton and became friends of FAU. The Weiners maintained their connection with FAU until Sybil passed away in November 2009, and Marvin passed away in June 2010. Marvin Weiner’s legacy lives on at FAU in the extraordinary collection that was his passion and that has become a priceless resource for students of American history. The recently installed permanent poster display of materials from the collection, titled “Selections from the Marvin and Sybil Weiner Spirit of America Collection,” attempts to engage students and to entice them to come and visit the collection. A recently established Weiner Education Fund supports a graduate research award, an essay contest and young people’s educational events.

Contact special collections at 561-297-2693 or lysca@fau.edu for more information.

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KCO, Conducted by Aaron Kula, to Present
‘Salute to the Spirit of America” Concert

The 60-piece KCO (Klezmer Company Orchestra), conducted by Maestro Aaron Kula, and joined by vocalist Daniel Cochran, will present “Salute to the Spirit of America” on Sunday, June 24, at 3 p.m. at the Carole and Barry Kaye Performing Arts Auditorium on Florida Atlantic University’s Boca Raton campus. The musical extravaganza will feature beloved American classics including music from Copland's popular ballet “Rodeo,” Bernstein's “A Musical Toast”; and Tchaikovsky's rousing “1812 Overture.” Guest vocalist Daniel Cochran will sing Copland’s “Old American Songs” and “Singin' in the Rain” from the original film score.

Kula, is director of music performance and education at FAU Libraries, and KCO holds the distinction of being the only professional ensemble-in-residence at an academic library in the U.S. This will be the seventh annual concert that KCO, an international award-winning ensemble has presented to honor the Marvin and Sybil Weiner Spirit of America Collection, which contains more than 13,000 uniquely valuable items that document the philosophical evolution and historical events that led to the birth of American democracy. Marvin donated his collection to FAU Libraries in 2006, and were friends of FAU until Sybil passed in 2009 and Marvin passed in 2010.

Concert tickets are $18 - $40 and are at the box office by calling 1-800-564-9539 or online at www.fauevents.com. For more information about KCO, contact Aaron Kula at 561-297-3742 or www.klezmercompany.com.

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Wimberly Library Receives Books Created by
First Helen M. Salzberg Artist in Residence
Florida Atlantic University’s Arthur and Mata Jaffe Center for Book Arts at the Wimberly Library has received 18 copies of “River of Grass,” a limited edition portfolio-style book made by Dorothy Simpson Krause, who is the Helen M. Salzberg Artist in Residence. “River of Grass” pays homage to environmentalist Marjory Stoneman Douglas and her book “The Everglades: River of Grass,” which redefined the popular conception of the Everglades as a treasured river. The book’s cover is made of a saddle brown handmade paper and folded into a 7” x 10” envelope resembling a portfolio that an early settler might have carried. Resting inside are 10 folios of historic and contemporary photographs of the Everglades, maps and documents. A native mahogany tree seedpod tied with rawhide and thread fastens the envelope. Proceeds from the $875 book will be used to help finance the program.

Krause, a professor emeritus at Massachusetts College of Art, presented the first copy of her book to Helen M. Salzberg, the poet and artist who in 2011 established the semester-long residency at the Jaffe Center to enable book artists to work and teach there. Krause collaborated with the Jaffe Center’s staff to understand how to incorporate productions from the antique presses and other resources at the library into her project. She searched the center’s cabinets and drawers, finding such jewels for her book as vintage packages of both heavy and sheer Yo Kou paper that was handmade in China. Outside the library, she gathered the native mahogany seedpods for the envelope’s closing. Krause also befriended visiting artists and conducted workshops, including a private one-on-one with Salzberg. She chronicled her residency on Facebook at http://www.facebook.com/dotkrause.

Instead of giving 10 percent of her finished work to the Jaffe Center, as the residency requires, Krause donated 50 percent of the books that she printed.

Applications are being accepted for the fall 2012 residence, which runs August 18 through December 7. The deadline is June 19. For details, contact John Cutrone at 561-297-0455 or visit http://www.library.fau.edu/depts/spc/JaffeCenter/AIR.php.