

**MEDIA CONTACT:** Carol Lewis  
561-297-0245, [clewis36@fau.edu](mailto:clewis36@fau.edu)

**FAU Libraries Host Concert to Celebrate Iraqi Book Exhibition**  
*Performance will Benefit Educational Programs at the Jaffe Center*

**WHAT:** Florida Atlantic University Libraries' Arthur & Mata Jaffe Center for Book Arts is hosting Harmonic Motion Middle Eastern Music Ensemble for a concert to celebrate "Dafatir: Contemporary Iraqi Book Art," its current exhibition.

**WHEN:** Thursday, October 23, at 7 p.m.

**WHERE:** Florida Atlantic University  
S.E. Wimberly Library  
Arthur and Mata Jaffe Center for Book Arts  
777 Glades Road  
Boca Raton, FL 33431

**COST:** Minimum donation per ticket is \$25. Donors who give at least \$50 per ticket receive a 96-page color catalog of the Dafatir exhibition.

**CONTACT:** For tickets or for more information, contact John Cutrone, Arthur and Mata Jaffe Center for Book Arts programs coordinator, at 561-297-0455 or [jcutrone@fau.edu](mailto:jcutrone@fau.edu). For more information on the Jaffe center, visit [www.jaffecollection.org](http://www.jaffecollection.org).

The Arthur and Mata Jaffe Center for Book Arts at the FAU Libraries on the Boca Raton campus is hosting Harmonic Motion Middle Eastern Music Ensemble for a concert of traditional Arabic music and dance to celebrate "Dafatir: Contemporary Iraqi Book Art," the center's current exhibition, on Thursday, October 23, at 7 p.m. Harmonic Motion, a music and dance performance group, focuses on folkloric and ethnic idioms and cross-cultural projects. It headlined the center's "Listening to Mutanabbi Street" concert and reading in July. The requested donation for admission is \$25. Donors who give at least \$50 per ticket receive a 96-page color catalog of the Dafatir exhibition. Dafatir, an Arabic word meaning notebook, highlights the flourishing book arts in Iraq and celebrates the persistence of the artistic impulse in a nation troubled by tyranny and war. Proceeds will benefit the education fund of the nonprofit Arthur and Mata Jaffe Center for Book Arts.

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**Cutlines:**

Photo#1 Cutline: Harmonic Motion, the core performers and teachers are musician/composer Joe Zeytoonian and dancer/percussionist Myriam Eli. Photo by Sharon Swift.