MEDIA CONTACT: Carol Lewis West
561-297-0245, clewis36@fau.edu

Paintings of Award-Winning Artist Helen Salzberg on Display with Works by FAU’s Artists in Residence

BOCA RATON, Fla. (May 26, 2016) — The Arthur and Mata Jaffe Center for Book Arts is currently hosting “Dialogue Revisited,” an exhibition of works by award-winning artist and poet Helen M. Salzberg, along with the recipients of a residency that she established at the Jaffe Center and “Dialogue Book + Art by Dorothy Simpson Krause,” now through Wednesday, Aug. 3 at Florida Atlantic University’s Wimberly Library, 777 Glades Road, Boca Raton campus.

“Dialogue Revisited” features collages and paintings by Salzberg and book works that the seven artists produced during the semester-long Helen M. Salzberg Artist in Residence that began bringing artists to teach and work at the center in 2012. Salzberg, who lives in Palm Beach and Redding, Conn., established the residency in 2011.

“Dialogue Revisited” is being shown on the library’s third floor east and “Dialogue Book + Art by Dorothy Simpson Krause” is being shown on the library’s first floor. Krause, a painter, collage artist, bookmaker and the first Salzberg resident, spent spring 2012 at the Jaffe Center.

“We are very grateful for Helen Salzberg’s vision and generosity in establishing this program at the Wimberly Library and at FAU,” said Carol Hixson, dean of University Libraries at FAU. “The Jaffe Center and the Libraries are here to enrich the lives of our students. The artists in residence have touched the lives of hundreds of students and people in the community through their workshops, their work in the studio and their gallery talks.”

One of the works featured in “Dialogue Revisited” is Krause’s project that she created at the center to honor Marjorie Stoneman Douglas’ seminal book “The Everglades: River of Grass.” Krause, a Fort Lauderdale resident, made the book of saddle brown handmade paper and folded it into an envelope that resembles a portfolio that an early settler might have carried. Ten folios of historic and contemporary photographs of the Everglades, maps and documents rest inside. A native mahogany tree seedpod tied with rawhide and thread fastens the envelope.
Another project is “MiMo Miami Modern” by Lorna Ruth Galloway, who studied at the Jaffe Center in fall 2012. Galloway, a Deerfield Beach resident and 2011 graduate of FAU, combined her interests in photography, Florida architect and urban landscape to create the collection of photographs and screen prints that reflects the prosperity of World War II America.

An artists’ book of photographs that Paula Marie Gourley, an artist, writer and educator from Eugene, Ore., took during the spring of 2013 to pay homage to Florida writer Marjorie Kinnan Rawlings is also featured. The images are of the farm and house near Gainesville where Rawlings wrote and lived for 25 years.

“Conversation Too,” a creative project by Tom Virgin, a Miami artist who spent the fall of 2013 at the Jaffe Center, is also featured in “Dialogue Revisited.” Virgin designed, printed and bound the book. The text and images are a collaboration between Virgin and Miami writers and artists John Dufresne, Kari Snyder, Michael Hettich, Laura Tan and Yaddyra Peralta.

“Baltimore Breakups: A Pop-Up Memoir” documents five tumultuous romantic relationships that artist Julia Arredondo experienced when she lived in Baltimore is in the exhibition, too. Arredondo’s residency at the Jaffe Center during spring 2014 gave her a chance to print, bind and complete her book’s paper engineering.

The historic Beaufort Wind Scale, an early 19th century means of explaining wind force, was the inspiration for a project by artist Stephanie Wolff, a Vermont book artist who landed the residency this past fall. Wolff’s project features descriptive language of the scale’s 13 categories that range from “calm” to “hurricane.” The structural form of her book references the wind force as the pages progress.

“Dialogue Revisited” also features Brooke Frank’s artists’ book “Syntax/Sublimation/Off the Record” that she created this spring by dissolving and manipulating National Geographic’s images with a solvent, which turned beautiful, glossy photographs into personal, abstract and paintable images. Brooke, a resident of Boca Raton and a 2015 graduate of FAU, worked at the Jaffe Center as a student and was inspired by the Center’s late founder Arthur Jaffe as well as Krause and other artists at the center.

The eighth and current resident, Ingrid Schindall, a Boynton Beach resident who founded and directs a Fort Lauderdale print studio, is working on a creative project titled “Tidal,” a limited edition artists’ book of short prose poems that probes the stream of consciousness and
relationship as humans to the ocean. Schindall plans to make her paper from Chaetomorpha, an oceanic macro-algae.

Artists are working in the book arts and other media anywhere in the world are encouraged to apply for the residency. The artists are required to work on their projects in the Jaffe Center’s studios, teach a workshop and mentor FAU students. The stipend for the artist is $5,000 per semester. For more information, visit www.jaffecollection.org.

“The artists gain an invaluable experience being immersed in our collection and our studios, but we learn so much from them, too,” said John Cutrone, director of the Jaffe Center. “It’s hard to put a price on this type of experience.”

The exhibitions can be viewed from the Wimberly Library’s atrium lobby and on the third floor east in the lobby outside of the Jaffe Center during library hours, which can be found at www.library.fau.edu/geninfo/hours.htm?boca or by calling 561-297-3770. Salzberg’s work is displayed inside of the Jaffe Center and can be viewed Monday through Friday from 10 a.m. to 4 p.m. Visitors can park in the metered spaces in the library lot at a cost of $1 per hour. The metered system accepts cash and credit cards. For more information, call 561-297-0226 or visit www.jaffecollection.org.

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Photo Captions
Dialogue2.jpg: Dorothy Simpson Krause’s project that she created during her residency to honor Marjorie Stoneman Douglas is featured in the exhibition “Dialogue Revisited” at Florida Atlantic University’s Wimberly Library.
Dialogue3.jpg: Stephanie Wolff was inspired by the historic Beaufort Wind Scale to create this project, which is in the “Dialogue Revisited” exhibition at Florida Atlantic University.

About Florida Atlantic University:
Florida Atlantic University, established in 1961, officially opened its doors in 1964 as the fifth public university in Florida. Today, the University, with an annual economic impact of $6.3 billion, serves more than 30,000 undergraduate and graduate students at sites throughout its six-county service region in southeast Florida. FAU’s world-class teaching and research faculty serves students through 10 colleges: the Dorothy F. Schmidt College of Arts and Letters, the College of Business, the College for Design and Social Inquiry, the College of Education, the College of Engineering and Computer Science, the Graduate College, the Harriet L. Wilkes Honors College, the Charles E. Schmidt College of Medicine, the Christine E. Lynn College of Nursing and the Charles E. Schmidt College of Science. FAU is ranked as a High Research Activity institution by the Carnegie Foundation for the Advancement of Teaching. The University is placing special focus on the rapid development of critical areas that form the basis of its
strategic plan: Healthy aging, biotech, coastal and marine issues, neuroscience, regenerative medicine, informatics, lifespan and the environment. These areas provide opportunities for faculty and students to build upon FAU’s existing strengths in research and scholarship. For more information, visit www.fau.edu.