FAU’s Jaffe Center to Host Colette Fu’s ‘We are Tiger Dragon People Photographic Pop-ups’ Exhibition

BOCA RATON, Fla. (April 24, 2013) — Florida Atlantic University’s Arthur and Mata Jaffe Center for Book Arts will host “We are Tiger Dragon People: Photographic Pop-Ups by Colette Fu,” an exhibition of artists’ books that resulted from Fu’s journey to the Yunnan Province of China to explore her tribal roots, now through Sunday, May 19, at the Wimberly Library, 777 Glades Road, Boca Raton campus. Viewing is available during regular library hours, which are Monday through Thursday from 8 a.m. to midnight; Friday from 8 a.m. to 6 p.m.; Saturday from noon to 6 p.m.; and Sunday from noon to midnight.

Fu, a Philadelphia-based photographer and pop-up paper engineer, builds one-of-a-kind collapsible artists’ books that combine her photography with pop-up engineering. She created the pop-ups after spending 2008 in the southwestern region of China, where 25 of the 55 minority tribes of China reside. The region borders Vietnam, Laos, Buma and Tibet. Fu’s mother is a member of the minority tribe Black Yi and her grandfather was Lung Yun, governor of Yunnan from 1927 to 1945.

“My pop-ups are a way for me to speak and inform,” said Fu. “Constructing pop-ups allows me to combine intuitive design and technical acuity with my love of traveling as I try to understand the world around me.”

Fu’s pop-ups are part fine art, part photo journalism and part anthropology. Each of Fu’s pop-ups depicts a colorful custom, such as a wedding, harvest feast or other traditional gathering. In some of her artists’ books, Fu plays the role of a spectator and in others, she is a participant. A Fulbright Fellowship continues to support Fu’s research.

The exhibition also features a series of Fu’s one-of-a-kind pop-up books, including “Photobinge,” which is designed as a travelogue, and “Fort Mifflin Casemate #5, Circuit of Fear,” a pop-up that stands more than 3 feet tall and includes electrical circuitry.
For more information, call 561-297-0455, email jcutrone@fau.edu, or go to www.jaffecollection.org.

-FAU-

Photo Captions
ColetteFu1.jpg: “Axi Fire Festival, archival inkjet pop-up book by Colette Fu, is on exhibit at FAU’s Wimberly Library.
ColetteFu2.jpg: “Dai Food,” archival inkjet pop-up, 2009, by Colette Fu, is on exhibit at FAU’s Wimberly Library.

About Florida Atlantic University:
Florida Atlantic University, established in 1961, officially opened its doors in 1964 as the fifth public university in Florida. Today, the University, with an annual economic impact of $6.3 billion, serves more than 30,000 undergraduate and graduate students at sites throughout its six-county service region in southeast Florida. FAU’s world-class teaching and research faculty serves students through 10 colleges: the Dorothy F. Schmidt College of Arts and Letters, the College of Business, the College for Design and Social Inquiry, the College of Education, the College of Engineering and Computer Science, the Graduate College, the Harriet L. Wilkes Honors College, the Charles E. Schmidt College of Medicine, the Christine E. Lynn College of Nursing and the Charles E. Schmidt College of Science. FAU is ranked as a High Research Activity institution by the Carnegie Foundation for the Advancement of Teaching. The University is placing special focus on the rapid development of three signature themes – marine and coastal issues, biotechnology and contemporary societal challenges – which provide opportunities for faculty and students to build upon FAU’s existing strengths in research and scholarship. For more information, visit www.fau.edu.