BOCA RATON, Fla. (Jan. 3, 2013) — “Born from Folding: The Art & Science of Origami,” an exhibition of astonishingly beautiful geometric designs created by paper folding artists around the world, will be displayed through Monday, Feb. 25, at Florida Atlantic University’s Wimberly Library, 777 Glades Road, Boca Raton campus.

“This is not your ordinary origami exhibition. There are no origami cranes, no origami frogs and no origami reindeer,” said John Cutrone, director of the Arthur and Mata Jaffe Center, which is hosting the exhibition as well as related workshops and film screenings. “We are focusing on the beauty of pattern in origami, on tessellations that shimmer.”

Many of the artists whose work is in the exhibition are featured in “Between the Folds,” a 60-minute documentary by Vanessa Gould that explores the importance of the traditional Japanese art of paper folding and its connection to math, science and engineering. The film, the Jaffe Center’s inspiration for the exhibition, features artists discussing their obsessions for origami tessellations. Screening dates will be posted throughout the exhibition under the “events” listing at www.jaffecollection.org.

“It is still enigmatic to me how the combination of simple folds and twists can result in very complex structures,” said Peter Keller, one of the origami artists from Germany whose tessellations are featured in the exhibition. “It is the combination of meditation, obsession and sense of symmetry that keeps me exploring tessellations.”

The Jaffe Center has displayed some of the center’s origami artists’ books that deal with science, math and engineering to complement the artwork. A workshop titled “Cut and Fold: An Exploration in Paper Form and Light” will be presented by Colette Fu, a Philadelphia-based photographer and pop-up paper engineer, on Saturday, Jan. 12 from 9 a.m. to 4 p.m. Kirigami, often referred to as origami architecture, is a variation of origami that includes cutting of the paper. The workshop’s cost is $70 for FAU students; $110 for the public; and $90 for FAU
faculty, staff and students from other institutions. For more information or to register, visit www.jaffecollection.org and click “workshops.”

Cutrone suggests viewing the exhibition during the day when the natural light from the windows of the Wimberly Library lobby streams through the tessellation patterns of the origami on display. The exhibition, however, can be viewed at any time during library hours, which are Monday through Thursday from 8 a.m. to midnight; Friday from 8 a.m. to 6 p.m.; and Saturday from noon to 6 p.m.

The exhibition is on the first floor in the lobby atrium and at the Jaffe Center, where a portion of it can be viewed from outside of the center during regular library hours. The art inside of the Jaffe Center can be viewed Monday through Friday from 10 a.m. to 4 p.m. Library visitors can park in the metered spaces at the library.

For more information, call the Arthur and Mata Jaffe Center for Book Arts at 561-297-0455.

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Photo Captions

About Florida Atlantic University:
Florida Atlantic University, established in 1961, officially opened its doors in 1964 as the fifth public university in Florida. Today, the University, with an annual economic impact of $6.3 billion, serves more than 30,000 undergraduate and graduate students at sites throughout its six-county service region in southeast Florida. FAU’s world-class teaching and research faculty serves students through 10 colleges: the Dorothy F. Schmidt College of Arts and Letters, the College of Business, the College for Design and Social Inquiry, the College of Education, the College of Engineering and Computer Science, the Graduate College, the Harriet L. Wilkes Honors College, the Charles E. Schmidt College of Medicine, the Christine E. Lynn College of Nursing and the Charles E. Schmidt College of Science. FAU is ranked as a High Research Activity institution by the Carnegie Foundation for the Advancement of Teaching. The University is placing special focus on the rapid development of three signature themes – marine and coastal issues, biotechnology and contemporary societal challenges – which provide opportunities for faculty and students to build upon FAU’s existing strengths in research and scholarship. For more information, visit www.fau.edu.