Snakes in copiers, neodadaism and other '80s artistic exploits

If you grew up anywhere around a copy machine in the ’80s and ’90s, it was kind of a juvenile ritual every day: when your parents were out of the house or otherwise occupied, you would use the copiers to make copies of your own pictures, an activity that involved some maneuvering of the paper and the machine to avoid the eyes of your parents. This activity was more common in the late 1980s and early 1990s, when the machines were still relatively new and there were no real security measures to prevent this kind of mischief. The machines were often placed in public places, such as libraries or schools, where they were easily accessible to anyone with a desire to make copies. The process involved placing the original picture on the machine and then making copies of it, which could be done by pressing the appropriate buttons on the machine. The copies were then typically removed from the machine and used for various purposes, such as making postcards or creating personalized invitations. The process was relatively simple and did not require any special skills or knowledge. However, it was important to make sure that the copies were not taken out of the machine and used for purposes other than those intended, as this could lead to embarrassment or other negative consequences. Overall, the activity of making copies using copiers was a fun and creative way to spend time while avoiding the eyes of your parents.