Jaffe Center for the Book Arts - Our new exhibition!

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A copy art piece by Ginny Lloyd titled Forbidden Fruit.

JUPITER — The CARBON ALTERNATIVE: '80s Book Arts Subculture Copy Art, Mail Art, Fluxus

Copy art, mail art, FLUXUS and other movements took off in the 1980s as artists began using grassroots print technology like xerography, stamp art and video phone, all the while informed by the punk subculture that was flourishing at the time. The works in this exhibition are from the Jaffe Collection and from the collection of Ginny Lloyd, an artist who was in the heart of it all in 1980s San Francisco - now living in Jupiter.

Arts in this library-wide exhibit include Buster Cleveland, Ray Johnson, Polly Esther Nation, Ulices Carón, William (Picasso) Gaglione, Sas Colby, Richard Kostelanetz, Rockola, Gyërők Gálantai, Buz Blurr and, of course, Ginny Lloyd. To name just a few.

Go to www.jaffecollection.org and click on EXHIBITIONS, then click on the Carbon Alternative link you'll see featured there.

The CarbonAlternative runs through October 4, 2010. A small portion of the exhibition is installed inside the Jaffe Center for Book Arts, which is open Monday through Friday 10 a.m. to 4 p.m. The bulk of the exhibition, however, is located throughout the Wimberly Library and may be viewed anytime during library hours. Current hours may be found at http://www.library.fau.edu/geninfo/hr... Parking for visitors is available at metered parking outside the library, and parking will be especially easy for the next two weeks before the Fall Semester begins on August 23.

The Carbon Alternative will include a copy art workshop with Ginny Lloyd.

For more information contact:

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