Rebekah Calloway has a tattoo for almost every significant event in her life: the world surrounded by feathers on her back, signifying the armor of faith that protected the Army veteran for five years in Iraq and Kuwait; a tattoo of her heart on her left hand; and eight full verses from Psalms 91 across her ribs, chest and back, which she memorized from her mother's church, as a minister, as a child.

Inked on her left-upper thigh is the "Cowboy Bebop" anime character Spike, whose trademark black shirt and flowing hair are tattooed on her hip. "Spike is the main character in the show," says Calloway, which has a line from "Cowboy Bebop" on her thigh: "We're too old for this, Jack."

"I was a huge anime fan as a child, and I'm still into it. I watch the series on Netflix," she adds. "It's a way to remember my childhood and my love for anime."

Calloway also has a tattoo of the"Cowardly Lion" from the "Wizard of Oz" on her right thigh. "I wanted to remember the importance of being courageous and standing up for what you believe in," she says.

"I also have a tattoo of the "Yellow Submarine" Beatles album on my back. It's a symbol of the Beatles' influence on the world and their message of peace and love," Calloway says.

Calloway's tattoos are a representation of her life and her interests. They are a way for her to express herself and to remember important moments in her life. She hopes that her tattoos will inspire others to follow their own passions and express themselves through art.