This program would not have been possible without the superb collaborative efforts of the Departments of Theater and Dance, Music, Visual Arts and Art History and the Florida Atlantic University Libraries. Our heartfelt thanks to the following:

Kristine Madden, Stage Manager
Lysette Perez, House Manager
Jim McDonough, Theater Manager
Ariana Chapman, Lighting Designer
Susan Cato, Sound Designer
Brie Goldsobel, Assistant Stage Manager
Steven Kennedy, Projector Operator
Jane Lynch, Backstage Crew

Gaia Gallinaro, Lobby Exhibition Coordinator with assistance from
Profs. Ariel Baron-Robbins and Walter Hnatysh

Prof. Laura Wayth, Department of Theater and Dance

Arthur & Mata Jaffe Center for Book Arts
John Cutrone, Director
Seth Thompson, Collections Specialist and Web Designer
Jonas McCaffery and Brooke Belcher, Student Assistants

FAU Libraries
William Miller, Ph.D., Dean of University Libraries
Rita Pellen, Associate Dean of University Libraries
Terri Berns, Director, Communications and Donor Relations
Patricia (Z.) Koppisch, Senior Designer, Communications and Donor Relations
Carol Lewis West, Assistant Director, Communications and Donor Relations
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Rebecca Lautar, Interim Chair, Department of Music
Brian McConnell, Interim Chair, Department of Visual Arts and Art History
W. Rod Faulds, Director, University Galleries

Special thanks to the hundreds of FAU students who have volunteered their time and shared their stories.

For information on upcoming events offered by our various presenters visit
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www.fau.edu/galleries www.fau.edu/VAAH
www.jaffecollection.org
PROGRAM

Opening remarks by Karen J. Leader, Ph.D, Assistant Professor of Art History

“Shine”
by Mandy Moon
Mandy Moon, vocals and Brooke Geissler, guitar/back up

“Stories on the Skin: Doug Wetzel”
A film by Ryan McInerney and Giancarlo Candia
Produced by Noble Eye Films

“Marks”
by Jane Martin
Performed by Shannon Ouellette and Daniella Mason

“Aria pour Saxophone Alto et Piano”
by Eugene Bozza
Stephen Casellas, saxophone and Kevin Cook, piano

“Story 10”
A film by Viridiana Lieberman
Featuring artist/designer Z. Koppisch and tattoo artist/painter Lea Vendetta

“Royal Ink”
Written and performed by Cierra “SOULfire” Robinson

“Marks” (excerpt from “Skin Full of Stories”)
Choreographed and performed by Clarence Brooks
Soundscape by Susan Cato

BRIEF INTERMISSION

WORLD PREMIERE: “STORIES ON THE SKIN: TATTOO CULTURE AT FAU”

Arthur Jaffe and Karen J. Leader, Ph.D, Executive Producers
Mrs. Marleen Forkas, Co-Executive Producer
Susan Rosenkranz, Writer/Producer
Patricia (Z.) Koppisch, Assistant Producer/Photographer

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www.storiesontheskin.org