

This program would not have been possible without the superb collaborative efforts of the Departments of Theater and Dance, Music, Visual Arts and Art History and the Florida Atlantic University Libraries. Our heartfelt thanks to the following:

Kristine Madden, *Stage Manager*
Lysette Perez, *House Manager*
Jim McDonough, *Theater Manager*
Ariana Chapman, *Lighting Designer*
Susan Cato, *Sound Designer*
Brie Goldsobel, *Assistant Stage Manager*
Steven Kennedy, *Projector Operator*
Jane Lynch, *Backstage Crew*

Gaia Gallinaro, *Lobby Exhibition Coordinator* with assistance from
Profs. Ariel Baron-Robbins and Walter Hnatysh

Prof. Laura Wayth, Department of Theater and Dance

Arthur & Mata Jaffe Center for Book Arts

John Cutrone, *Director*
Seth Thompson, *Collections Specialist and Web Designer*
Jonas McCaffery and Brooke Belcher, *Student Assistants*

FAU Libraries

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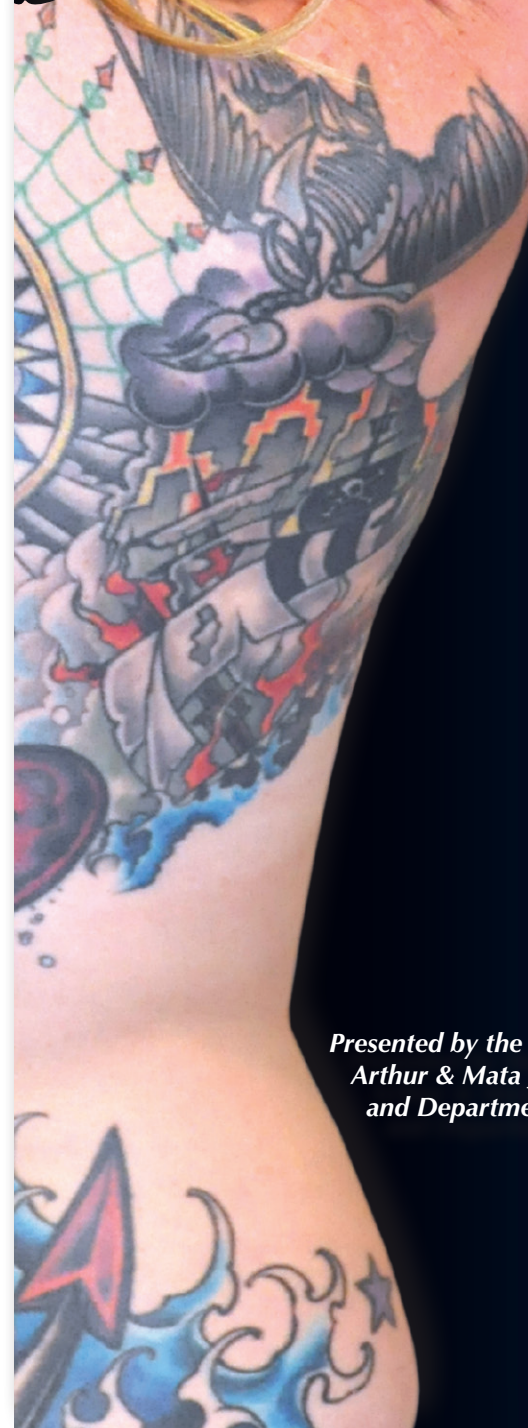
Dorothy F. Schmidt College of Arts and Letters

Heather Coltman, *Interim Dean*
Den Kopani, *Chair, Department of Theater and Dance*
Rebecca Lautar, *Interim Chair, Department of Music*
Brian McConnell, *Interim Chair, Department of Visual Arts and Art History*
W. Rod Faulds, *Director, University Galleries*

**Special thanks to the hundreds of FAU students who have
volunteered their time and shared their stories.**

For information on upcoming events offered by our various presenters visit

www.fau.edu/theatre www.fau.edu/music
www.fau.edu/galleries www.fau.edu/VAAH
www.jaffecollection.org



STORIES ON THE SKIN

Tattoo Culture
at FAU

AN EVENING OF ART,
PERFORMANCE AND FILM

January 18, 2013
UNIVERSITY THEATRE

Presented by the
Arthur & Mata Jaffe Center for Book Arts
and Department of Visual Arts and Art History

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www.fau.edu/library

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STORIES **Tattoo** ON THE SKIN **Culture** at FAU

PROGRAM

Opening remarks by Karen J. Leader, Ph.D, *Assistant Professor of Art History*

“Shine”

by Mandy Moon

Mandy Moon, *vocals* and Brooke Geissler, *guitar/back up*

“Stories on the Skin: Doug Wetzel”

A film by Ryan McInerney and Giancarlo Candia

Produced by Noble Eye Films

“Marks”

by Jane Martin

Performed by Shannon Ouellette and Daniella Mason

“Aria pour Saxophone Alto et Piano”

by Eugene Bozza

Stephen Casellas, *saxophone* and Kevin Cook, *piano*

“Story 10”

A film by Viridiana Lieberman

Featuring artist/designer Z. Koppisch and tattoo artist/painter Lea Vendetta

“Royal Ink”

Written and performed by Cierra “SOULfire” Robinson

“Marks” (excerpt from “Skin Full of Stories”)

Choreographed and performed by Clarence Brooks

Soundscape by Susan Cato

BRIEF INTERMISSION

WORLD PREMIERE: “STORIES ON THE SKIN: TATTOO CULTURE AT FAU”

Arthur Jaffe and Karen J. Leader, Ph.D, *Executive Producers*

Mrs. Marleen Forkas, *Co-Executive Producer*

Susan Rosenkranz, *Writer/Producer*

Patricia (Z.) Koppisch, *Assistant Producer/Photographer*

If you are interested in arranging a screening of the
“Stories on the Skin: Tattoo Culture at FAU” film,
contact Karen J. Leader at kleader@fau.edu.

To stay up-to-date with our project visit:



Facebook.com/
[storiesontheskinatfau](https://www.facebook.com/storiesontheskinatfau)

www.storiesontheskin.org