Mission

The Recorded Sound Archives (RSA) at Florida Atlantic University Libraries is recognized as a world-class collection of sound recordings.

Modern digital technology is used to protect and preserve vintage audio recordings produced from 1901 to the present day. The RSA is committed to providing internet access to its holdings to the full extent of the law.

To learn more about the Recorded Sound Archives and to view our collection of Vogue Picture Disks, visit:

www.library.fau.edu/rsa

Other Special Collections at Florida Atlantic University Libraries

ARTHUR & MATA JAFFE CENTER FOR BOOK ARTS

MARVIN & SYBIL WEINER SPIRIT OF AMERICA COLLECTION

RARE BOOKS & MANUSCRIPTS

UNIVERSITY ARCHIVES

PRINT MUSIC COLLECTIONS

AMERICAN CIVIL WAR COLLECTIONS

Recorded Sound Archives

Vintage 78s Collection

Jazz Collection

Judaica Sound Archives

FAU LIBRARIES
Florida Atlantic University

777 Glades Road
P.O. Box 3092
Boca Raton, Florida 33431-0992

RECORDED SOUND ARCHIVES
Phone: 561-297-0080
E-mail: SoundArchives@fau.edu
Dr. Maxine Schackman, Director
In 2009, as a result of a donation from the estate of Cleveland collector Jack Saul, FAU Libraries received nearly 60,000 historic 78 rpm recordings. RSA staff and volunteers have been working hard to unpack, sort, organize and preserve these recordings. Over 18,000 vintage recordings have been logged into our database. Many of these recordings have accompanying artwork that evokes the styles and interests of the early 20th century.

The Vintage 78 rpm Collection contains recordings produced from 1901 through 1957 on 78 rpm discs. All genres of music and spoken voice are included.

JAZZ COLLECTION

More than 21,000 recorded items were donated to Florida Atlantic University in 2006 by Dr. Henry Ivey. These recordings are now on the fifth floor of the Wimberly Library on FAU’s Boca Raton campus and have become part of the Recorded Sound Archives.

JUDAIC COLLECTION

In 2002 FAU’s Wimberly Library embarked on a cultural preservation project called the Judaic Music Rescue Project. The project grew rapidly as word spread that FAU was seeking recordings of Jewish music from the early 20th century. The mission was to establish a comprehensive collection of Judaic sound recordings, which includes Cantorial/liturgical music, Yiddish-language and Israeli songs, recordings reflecting the American-Jewish experience, and works by important Jewish performers and composers.

By 2005 the small cultural heritage project had grown into one of the world’s largest collections of Jewish music and was renamed the Judaic Sound Archives. The JSA launched its website that same year and it is now the largest online collection of Jewish music in the world.

www.fau.edu/jsa

The JSA is especially proud of its Cantorial collection, which is truly unique in terms of its size and scope. Through the password-protected JSA Scholar’s Research Station, cantors and cantorial students can listen to historic recordings not readily accessible anywhere else.

RECORDED SOUND ARCHIVES AT FLORIDA ATLANTIC UNIVERSITY LIBRARIES