Harry Potter’s World

The National Library of Medicine, National Institutes of Health presents “Harry Potter’s World: Renaissance, Science, Magic, and Medicine.” The exhibition of six panels explores Harry Potter’s world, its roots in Renaissance science including alchemy, astrology and natural philosophy and the ethical questions that affected not only the wizards of Harry Potter, but historical thinkers of the 15th and 16th centuries.

Exhibitions ~ March 22 to April 30

Exhibitions

WiMberly Library
Atrium Lobby
Regular Library Hours

WiMberly Library
5th Floor East
Mon - Fri • 1-5 p.m.

The Marvin & Sybil Weiner Spirit of America Collection will present 18 display cases of rare books and pamphlets by influential scientists, philosophers, theologians and authors from the 16th and 17th centuries. Some of the items on display include works by Isaac Newton, Galileo Galilei, Francis Bacon, Johannes Kepler, Johannes Bohn, Gerolamo Cardano, Benedict Spinoza, John Locke, Thomas More and Dante Alighieri.

The Lecture Series

WiMberly Library • 5th Floor East*

Tuesday, March 23 at 2 p.m.
The Influence of Renaissance Hermeticism on the Scientific Revolution
Dr. Marina Banchetti, associate dean of the Dorothy F. Schmidt College of Arts and Letters. Lecture will focus on how Renaissance Hermeticism influenced four major developments that defined the Scientific Revolution and helped distinguish modern science from its predecessors.

Wednesday, April 14 at 2 p.m.
Johannes Kepler (1571-1630): A Man of Contrasts
Dr. Robin Jordan, professor of physics. Kepler, one of the most influential mathematicians and astronomers of all times, discovered that the Earth and planets travel about the Sun in elliptical orbits. A profoundly religious man, he incorporated religious arguments and reasoning into his work.

Thursday, April 1 at 2 p.m.
Medicine, Magic and the Culture of Humanism in Renaissance Europe
Dr. Ben Lowe, associate professor of history. Lecture will focus on the culture of science and medicine during the Renaissance, which often crossed over into the realm of what today would be called magic.

Friday, April 16 at 7 p.m.
Book Arts Lecture - *3rd Floor East
The Arthur and Mata Jaffe Center for Book Arts will present Daniel Kelm, artist and contemporary alchemist. Kelm received formal training in chemistry and taught at the University of Minnesota. He will discuss and display his work, which reflects his knowledge of physical science and bookbinding with interests in alchemy and philosophy to produce a unique body of sculptural and kinetic bookwork.

(*This event has been moved to the Jaffe Center for Book Arts - 3rd Floor East)

For more information, visit www.fau.edu/library

If accommodation(s) for a disability is required, contact Sara Landset at 561-297-3921/TTY: 1-800-955-8770, a minimum of five (5) days in advance of date of the event.