THE HARLEM RENAISSANCE
AS GAY AS IT WAS BLACK

Noted African-American historian Henry Louis Gates stated the Harlem Renaissance was “surely as gay as it was black, not that it was exclusively either of these.”

Exhibition and Events
Wimberly Library at Florida Atlantic University, Boca Raton Campus

EXHIBITION ~ MAY 11 ~ JUNE 30
Wimberly Library ~ Atrium Lobby

The Harlem Renaissance: As Gay As It Was Black exhibition spotlights this significant artistic movement during the 1920s and 1930s in Harlem that shaped black culture and influenced American society, and profiles its leading gay, lesbian and bisexual participants.

Exhibition organized by the Stonewall Library Museum Archive

RELATED EVENTS
Wimbery Library ~ 5th Floor East

Sunday, June 13, 2010 at 3 p.m.
Klezmer Company Jazz Ensemble presents
Musical Tribute to the Harlem Renaissance
Performance with Historical Commentary
Tickets: $10 ~ Students: $5
Box Office: 1.800. 564.9539
or www.fauevents.com

Aaron Kula and the 7-piece Klezmer Company Jazz Ensemble with guest vocalist will present a performance with historical commentary of songs from the Harlem Renaissance period, (1920-1940). Music will include blues, jazz and Negro spirituals that represent artists such as Louis Armstrong, Fats Waller, Duke Ellington, Cab Calloway, Billie Holiday, Bessie Smith and Count Basie who were pivotal figures of the music scene during this cultural rebirth. Limited seating.

Thursday, June 17, 2010 at 7 p.m.
Panel Discussion and Open Forum
Looking for Understanding and Acceptance in a Diverse World
National Gay and Lesbian Pride Month Event
Free and open to the public

A multicultural, multigenerational panel of community activists, FAU staff and students will discuss topics relevant to the LGBT community and share personal perspectives and obstacles they face in a changing and diverse culture.

For more information, email librariesPR@fau.edu or call 561.297.3921

LGBT

If accommodation(s) for a disability is required, contact Sara Landset at 561-297-3921/TTY: 1-800-955-8770, a minimum of five (5) days in advance of date of the event.