**Thursday, January 20 at 2 p.m.**
**John and Abigail Adams:**
**Love and Marriage in the New Nation**
**Anna Lawrence, Ph.D.**

John and Abigail Adams left behind a fascinating set of materials in their letters to each other, particularly the letters they wrote while they were separated during the turbulent years of Revolutionary America. Their relationship illuminates the ways that women's roles were changing during the Revolutionary and early Republican era. Dr. Lawrence will explore how men and women related to one another in love and marriage, using the Adams' letters as a lens for understanding the social waves of change in the Revolutionary era.

**Monday, January 24 at 1:30 p.m.**
**John and Abigail Adams:**
**Dramatically Speaking**
**William and Sue Wills**

Dramatists William and Sue Wills explore the lives, career and sacrifices of John and Abigail Adams using speeches, letters and diaries in this historical presentation. Using theatrical formats including period costumes, dialects and demeanors, these veteran actors not only recreate history, but move audiences to laughter and tears.

**Monday, January 31 at 2 p.m.**
**Giving Meaning to the Revolution:**
**Celebrations and Counter-Celebrations in the First 50 Years of America’s Nationhood**
**Kristen Block, Ph.D.**

This talk will present Americans’ earliest efforts to make sense of the violence and upheaval that resulted from the war for independence from Britain. Early commemorative rituals planned for the 4th of July looked back to the war to create a sense of national purpose by celebrating shared sacrifices. Early commemorations also created a festive atmosphere in which to promote political values of republican virtue among the populace. However, some segments of the population, most notably free African-Americans, were disgruntled with many of these celebrations, emphasizing the need to turn the “dream deferred” into a reality for all Americans.

If accommodation for a disability is required, contact Sara Landset at 561-297-3921/TTY: 1-800-955-8770, a minimum of five days in advance of event.