Kultur Festival facilities music, humanities – Sun

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Kultur Festival is back. The annual jubilee of Jewish culture and humanities will start Saturday and run by Mar 11 during Florida Atlantic University in Boca Raton.

The Klaizer Company Orchestra’s “Roots, Rhythm and Soul” ushers on Mar 4 will premiere an eight-day program.

Other events include the “Songs of Love from a Holocaust” and a American Jewish Theater’s reading of a play “The Gospel According to Jerry.”

“Roots, Rhythm and Soul” will bring off the Klaizer Company Orchestra’s 15th celebration with executive Aaron Kula’s 25-piece band playing 7 songs from a new “Klaizerology” CD. Almost 2-dozen songs will be achieved by KCO and guest artists.

Kula’s compositions are stinking from songs and folk strain and are shabbily by American and Latin Jazz, pitch and Negro spirituals.

Three places in a collision are songs that Kula’s father, Cantor Morty Kula who upheld divided in December, listened to and sang.

A renowned chronicle of “Shabbat Menucha Judaism Day of Rest” will be achieved in English by West Palm Beach elation Daniel Cochrane and in Hebrew by Cantor Mark Kula, a director’s brother.

Mark Kula will sing along with a 1964 recording by his father, the Klaizer Company Orchestra and Cochran will join in as a mid-song.

Cochran will also sing “Hymn El Melech” and after will be accompanied by an African American party when he performs a Negro dance “Chin Hi y Lord Deliver Daniel”.

The full Klaizer Company Orchestra will accompany a vocalist Rami Feldstein in a recently created “Hungarian Cantatas.” “I’m going to be a show-stopper,” Aaron Kula said.

Cantors Elliot Dicker of Beth Am Congregation in Boca Raton and Bill Lieberman of B’hai Am Synagogue in West Palm will also perform all songs as part of a module “Songs of Love from a Holocaust” during 2 p.m. on Mar 6 during FAU’s Wimberly Library.

The songs are about some less than regrettable love, Dicker said, explaining that they are about “those of your faith, of the one who adore of town, ador of children and ador of freedom.”

Dicker pronounced he supposed a place of anticipating element any category, going behind to songs he schooled as a lyr in a Hebrew Union College School of Sacred Music.

One song, “Babi Yar” has had a durability effect, Dicker said. “The initial time we listened a song, tears kept on flowing, we had to stop singing.”

Lieberman pronounced the comparison 4 works by Lazar Weiner or Abraham Binder and a few folk songs for a sentimental feelings they evoke.

The cantors will interpretation a module with a duet of “Men Stille Bet,” a shmoan from a Yiddish museum that was created by Jaccob Jacobs and Alexander Offshalsky. Jacobs wrote a lyrics for a renowned “Babi Yar” Du Schohn.”

The staged play “The Gospel According to Jerry” will be achieved by a American Jewish Theater during 7 p.m. on Mar 5 during a Wimberly Library.

The play, created by Richard Krentz and Rabbi Irwin Kula, Aaron Kula’s brother is about a divorced rabbi from New York City who is experiencing a mid-life crisis. Rabbi Jerry Silver and an African American gospel thespian accommodate among an Observer Anonymous seminar and fond friends.

“The humorous and touching play explores a Jewish-American attribute with stereotypes and sensitivities,” Aaron Kula said.

“It’s a uniquely pleasing play, it’s different,” pronounced Lela Elam, a thespian from Deerfield Beach who portrays a gospel singer. The play is about a Louisiana confection, Elam said. “We forget that we are uniquely all a same.”

Other programs — all during FAU’s Wimberly Library — include a 7 p.m. Mar 3 screening of a film “Making Trouble” — Jewish storytelling with “Elulba Rusa” during 2 p.m. on Mar 7 “Reebok Heim: A Chassidic Jazz Project” during 7 p.m. on Mar 8 and “Sephardic Soul,” a Hebrew book arts: “The Quilling Path” during 2 p.m. on Mar 9.

The Joe Elkins Memorial Concert featuring Ladino Songs with Flory Jagoda during 2 p.m. on Mar 11 during a Barry and Florence Floodberg Lifelong Learning Center on a FAU campus will interpretation a Kultur Festival.