Mahler on the Couch

This exuberant imagining of the real-life marriage of Gustav Mahler and his tempestuous wife Alma Schindler Mahler is a sensory feast of art, sex, music, architecture, literature, medical science and celebrity in Vienna circa 1910. A jealous and tormented Mahler seeks therapy from Sigmund Freud creating moving and funny sessions. The film score uses Mahler’s intense and powerful music. Directed by Percy Adlon, (Bagdad Café).

—as witty and music... delightful, artfully vigorous and occasionally lamy.”
—HOLLYWOOD REPORTER

My Friends Bernstein and Copland

Tuesday—March 5 @ 2 p.m.
Wimberly Library (5th floor)
Lecture • Tickets $10

Marty Bookspan, radio personality, voice of WQXR and PBS—the unseen hero of “Live From Lincoln Center” will speak about his personal friendships with two pillars of American music—Bernstein and Copland. At 13, he earned an honorable mention in a Musiquiz competition sponsored by the Boston Herald and the Boston Pops. The winner was an aspiring conductor named Leonard Bernstein which began a 50-year friendship. In 1944 as an intern for the Harvard radio, Bookspan’s first live interview was with the legendary Aaron Copland.

Klezmer: Yiddish Music on Piano

Friday—March 8 @ 2 p.m.
Wimberly Library (5th floor)
Musical Presentation • Tickets $10

The word “Klezmerola” denotes a Jewish pianist, or player piano. Bob Berkman is a “pianolist” who has spent over 32 years working with a 1912 pianola from his collection of rare piano rolls including Klezmer tunes, Yiddish Theater hits and music by George Gershwin. Jewish music on piano rolls offers a glimpse of how Jewish immigrants experienced music in the early 1900s when the piano was a prime source of home entertainment. Presented in collaboration with Judaica Sound Archives.

Main Event Concert

2nd Avenue Jazz’nJive

Sunday—March 3 @ 3 p.m.
Cable & Barry Katz Performing Arts Auditorium
Tickets $18, $28, $38, $43

Aaron Kula’s 25-piece Klezmer Company Orchestra (KCO) with guest vocalist Lloyd Redchar Jr. and the Ebony Choral of the Palm Beaches will perform new arrangements of music that came from New York’s 2nd Avenue Yiddish theatre and was influenced by Harlem jazz clubs and Detroit’s Motown era. Some of the greatest American Jewish composers of the 20th century including Al Jolson, Harold Arlen and Kurt Weill collaborated with legendary Black musicians such as Billie Holiday, Harry Belafonte, Cab Calloway and Johnny Mathis. The international award-winning KCO celebrates its 16th year with this innovative musical event!

Day 5

The Broadway You Know & Don’t Know

Wednesday—March 6 @ 7 p.m.
Wimberly Library (5th floor)
Lecture • Tickets $13

This popular crossover performance will highlight favorite love songs and showstoppers, solos and duets from Broadway, by some of the most beloved Jewish composers of the 20th century including Bernstein and Sondheim. Back by popular demand, Helene Williams and Leonard Lebman will explore old favorite songs to under-sung gems by Lerner & Loewe, Rodgers & Hammerstein and Cole Porter.

Day 8

“Golems of Gotham”

Saturday—March 9 @ 7 p.m.
Wimberly Library (5th floor)
Book Performance • Tickets $13

Author Thane Rosenbaum will read excerpts from his bestselling novel The Golems of Gotham, accompanied by KCO’s Randi Fishenfeld on violin and Aaron Kula on accordion. The novel follows Oliver Levin—a bestselling mystery writer and a lifetime sufferer of blocked emotions who finds himself blocked as a writer, as well. His daughter, a violinist, sets out to free her father from his demons by summoning the ghosts of his parents, among others, who materialize in this novel of moral philosophy and unforgettable enchantment.

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