

Required Tools:

- Computer or tablet with Internet connection
- Adhesive: one of the following: acid free glue stick, small brush and PVA, or a roll or ½" 3M 415 double-stick tape
- Ruler that can be cut against
- X-acto, scalpel or olfa knife and a few spare blades
- Small cutting mat, 9x12" is adequate
- Scissors
- Bone or Teflon folder
- Dividers, an inexpensive set from Talas item #TTB033004 OR "paper rulers" strips of 1/2" wide to use for quick measuring when ruler is awkward or unnecessary
- Triangle that can be cut against, at least 9" tall

Required Materials:

Dimensions below are (height) x (width).

Text weight paper that will fold without cracking and retain its strength along the folds.

- One piece 8 x 16" grain direction running the 8" dimension
- One piece 8 x 12" grain direction running the 8" dimension
- Two pieces 8 x 7" grain direction running the 8" dimension
- Two pieces 10 x 5" grain direction running the 5" dimension

Thin, stiff board or card

- Two pieces 8 x 5" grain direction running the 8" dimension
- Two pieces 8 x 3" grain direction running the 8" dimension

IMAGERY

Please print the following onto cardstock before class begins

- One set of three images that are in some way related or contrasting. These images should be printed a little larger than 7.5" tall and 9" wide on an 8 1/2 x 11" page.
- Designate one of the images as the primary image. This image will be fragmented and repeated as the book opens. You will need at least 5 copies of this image. The grain direction on the primary image should run parallel to the 11" side of the paper, but we do not need to worry about this for our workshop

models. Appropriate grain direction for each component of the book will be presented as part of the workshop.

- The two other images will be used for the outside and inside of the covers. You will only need one of each of them.
- If you cannot think of an image you would like to use for your primary image, you may download the image that the instructor will be using for the demo books. It is an illustration of a 19th century German bindery. It is available for download here (instructor and FAU are unable to help with printing issues):<http://www.karenhanmer.com/teaching/Hanmer_German_Bindery_flags.pdf>