

## ILLUSTRATED NOTEBOOK

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Hello! This workshop is a survey of simple methods of illustration techniques that can be used on paper. My hope is that you will have the following materials on hand to test out these methods yourself. But I know how hard it can be to get lots of new things. So this list asks for particular items, gives alternatives, and if you don't have all of them yourself to try, that's okay, I will be sending you small samples of what I demo. Questions? Please get in touch.

### ART MATERIALS for Techniques:

#### Paper for making samples:

- Whatever paper you may have around. You can test these methods on various papers, so you will see how they work.

*Good to know what the paper is, though.* White drawing or mixed media paper probably a good option. Or thin 90 lb. watercolor paper a good all-around option as well. Pieces should be about 8x8 or so in size, though could be larger if you wish. Can cut down later as needed. If you test on paper you want to use for projects it would be helpful later!

#### Art Supplies:

You just need enough of these materials to test out the method. One or two (brushes, colors, etc.) is fine. I have put down alternatives, but you may have a good substitute not listed.

Stencil material: Any of these materials will work for the class, a single sheet 8.5 x 11" is fine.

Denril by Borden & Riley

Freezer paper

Dur-a-lar by Graphix

Cardstock

Acetate or Mylar sheet (translucent or clear best)

Stencil brushes:

A few of these paintbrushes. Stiff and flatter (no point) is best. Small is more versatile: 1/4, 1/2"

One for each color you want to use is helpful. Think cheaper kid's paintbrushes or designated stencil brushes.

Cosmetic sponges:

These are very useful. Alternatives can be a regular thinner kitchen sponge, or thin cellulose sponge cloths. I cut big ones down to small pieces.

Rubber stamp pad:

Any color, water based, not solvent-based. ColorBox pigment ink pads are one possible brand, others are fine too

Watercolor paint boxes:

Prang Semi-moist Watercolor Pans (for kids), 16-color set are great for many things. Any pan watercolors would also be fine. Tube watercolors also. Have your brushes available too. No need for expensive paint for this.

For eraser carved rubber stamps

Soft-kut, Safety Kut, (these are linoleum substitutions and available from art stores) or a Mars-Staedler white eraser.

A stamp pad (from above)

Wax resist

Paraffin, Beeswax, a single or a box of crayons (any or all of these)

Watercolor tubes or pans or boxes (from above)

Paper manipulation

Paper: Small pieces of nice printing or decorative paper that folds well. Whatever offcuts you have: Somerset, arches text wove, Mohawk superfine 80lb text, Mohawk 65 cover, or any of the lighter or midweight French papers.

Collage & Paper Weaving

Decorative or colorful paper scraps you have on hand. Some strips cut to 1/2 inch x 8-10"

Sewing techniques

Embroidery floss or Perle cotton, size 8 or 12, one hank of this is more than enough

Any other threads you want to try out

Lettering options we'll use or discuss:

For Rubbings: Can use Chartpak Vinyl Letters or Card stock weight paper

Dry Transfer letters, such as Letraset, Chartpak or other dry transfer letters

Calligraphy and hand lettering (tools for this if you have them: pens, ink)

Typewriter (if you have one)

Stencil

If you have scrap cardboard, mat board or binder's board (we might make a jig)

Waste paper

Masking or blue tape

Any other simple art supplies you have on hand and available

Container for water, rags or paper towels