In this session we will sew a simple one-color endband made with #18 linen bookbinding thread. It is appropriate for historic bindings or any time you want a quick, simple, discrete, one-color endband. This endband can also be laced into the book’s boards.

This is a fast-paced, intermediate-level workshop for students experienced with traditional binding. Students should be making sewn bindings independently, outside a workshop setting.

There will not be a handout for this workshop. Karen recommends:

- Greenfield, Jane and Hille, Jenny. Endbands from East to West: How to Work Them. New Castle, Delaware: Oak Knoll Press, 2017. An earlier version of this publication would also be fine.
- A Select Bibliography of Endbands by Donia Conn and Peter Verheyen is available online here: [http://www.philobiblon.com/bibliography-endbands.shtml](http://www.philobiblon.com/bibliography-endbands.shtml)

**TOOLS**

**Mandatory:**
- Scissors
- Small glue brush
- A roll of narrow (3/4” or 1”) low tack masking tape
- PVA

**Optional:**
- Magnifiers if needed. I like these to supplement my reading glasses, [https://www.amazon.com/gp/product/B003W0RUW6/ref=oh_aui_search_detailpage?ie=UTF8&psc=1](https://www.amazon.com/gp/product/B003W0RUW6/ref=oh_aui_search_detailpage?ie=UTF8&psc=1)
- Awl, small diameter
- Needle nose pliers
- Small set of watercolor pencils or acrylic paint
- Cuticle nippers
- A small piece of non-skid shelf lining to anchor the finishing press to the bench
- A tiny bonefolder or Microspatula Talas #TTB002001 or similar
- Thimble

**MATERIALS**

- **A text block**
  - This can be a commercial paperback book or your own adhesive-bound or sewn text blocks, flat back or rounded and backed. The closer to the kind of book you will want to sew endbands on in the future is ideal.
  - At least 3/4” in thickness preferred, any page size. An old book or catalogue cut down into several text blocks would work well and minimize storage space for your set of models. If you are taking several of the workshops in this series, one text block could be used for two different endbands, one at the head, a different style at the tail.
Please note that endbands must be sewn after any edge decoration but prior to casing in or before the cords are fixed into boards.

- 1 piece coroplast, any color, cut into a 3” square. Available at Blick, Amazon, or an internet search will yield many options
- #18 bookbinding needle. A sewing needle may not be robust enough to send through a text block
- Cord as used for sewing a book on raised cords. Any thickness or ply will be fine for your model. One piece per endband @ 5” long.
- #18 thread, any color, one piece per endband @ 4’ long.
- 1/2 wide strips of waste paper a few inches longer than the height of your text block, one per section