

JAFFE CENTER for BOOK ARTS

at Florida Atlantic University's Wimberly Library Boca Raton, Florida

In this issue: Friday's edition of REAL MAIL FRIDAYS is of national proportions. And remember all those workshops I told you about last time? Not many seats remain!

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REAL MAIL FRIDAYS: The National Social

Friday April 6, 2018

2 to 6 PM in JCBA's Book Arts Gallery

at FAU's Wimberly Library 3rd Floor East

\$10 donation

Our April Real Mail Fridays session is this coming Friday. And it's National Letter Writing Month. How perfect is that? We'll provide the hot coffee and tea and cookies and plenty of good music... not to mention the papers and pens and art supplies and even the postage stamps. All you need to bring is a festive spirit, your address book, and a \$10 donation. Come when you can and leave when you must... we'll be here writing letters with national camaraderie from 2 to 6 PM, when the library closes.

Invite your friends! Find directions and parking information here, too:

<https://www.facebook.com/events/204771590117091/>

We've got some great new note cards for your use this month, and we've restocked our supply of easy-to-write postcards for you to send to your elected representatives for any political concerns you may have, and we have several new commemorative stamps celebrating Mister Rogers, Lena Horne, the National Museum of African American History and Culture, and some super cool stamps about bioluminescent life.

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Speaking of real mail... here's a great workshop for letter lovers!

HAPPY MAIL: Further Explorations

Instructors Jennifer Isham & Jeff Ursillo

Saturday May 12, 2018

9:30 AM to 4 PM

JCBA Bindery 350C (in the Wimberly Library) Class Limit: 12

Take your happy mail to the next level as you learn to embroider, collage, create unique envelopes, make envelope art with watercolor, paint, and stamps, and learn to make creative and simple stamps out of household and inexpensive store bought items to make your own stationery, decorated envelopes, and even wrapping paper. The stamps you'll make are also suitable for use in art journaling.

All materials provided, although participants will be asked to bring some basic things, most likely items you already have in your home.

Tuition Schedule

\$70 general public / \$65 FAU faculty & staff, students from other institutions / \$60 FAU students

Advance registration is required for all JCBA workshops. Register here:

<http://www.library.fau.edu/depts/spc/JaffeCenter/workshops/happy_mail.php>

DOROTHY HAMILTON SCHOLARSHIP

One seat in this workshop is available to an FAU student for just the cost of materials (\$20) thanks to funds raised in memory of Dorothy Hamilton, who loved JCBA's monthly Real Mail Fridays letter writing socials. To be considered for this seat, you must be a current FAU student and send an email to jcutrone@fau.edu explaining what it would mean to you to have the opportunity to take this workshop. Applications for this opportunity will be accepted through May 1, 2018.

Instructors Jeff Ursillo and Jennifer Isham are both longtime and accomplished paper artists, not to mention longtime participants in Jaffe Center for Book Arts classes and activities. Jennifer has been an avid and creative mail lover since the age of nine. She currently corresponds with over 40 penpals in the States and internationally on a regular basis. A crafter since childhood, she has been making cards, journals, collages, and scrapbooks since her children were very young. She's a regular at JCBA's Real Mail Fridays, and also facilitates her own letter writing socials.

Jeff's love of handmade crafts goes back to childhood. He has been making handcrafted journals and greeting cards for a number of years, and particularly enjoys making ones that require precise measuring and paper manipulation. Three dimensional papercrafting projects and bookbinding are also favorites of his. In addition to his skills as a paper artist, Jeff is also a mineralogist who has been cutting cabochons for jewelry for over 20 years.

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Only 4 seats remain!

BREAKTHROUGH: Narrative Collage Journal Making—Investigating and Making Your Own Instructor Kelly Sullivan

Saturday April 28, 2018

10 AM to 2 PM

JCBA's Book & Paper Studio at Historic Building T6 Class limit: 12

In this workshop for beginners and advanced students, we will be exploring and examining works, investigating their narrative qualities. We'll cover storytelling and create a small narrative series of journals, using collage and mixed media techniques.

Tuition Schedule

\$50 General Public / \$40 FAU Faculty & Staff, Students from other Institutions / \$30 FAU Students

Registration:

Advance registration is required for all JCBA workshops. Register here:

<http://www.library.fau.edu/depts/spc/JaffeCenter/workshops/breakthrough_narrative.php>

DOROTHY HAMILTON SCHOLARSHIP

One seat in this workshop is available to an FAU student for just the cost of materials (\$10) thanks to funds raised in memory of Dorothy Hamilton, who loved JCBA's monthly Real Mail Fridays letter writing socials. To be considered for this seat, you must be a current FAU student and send an email to jcutrone@fau.edu explaining what it would mean to you to have the opportunity to take this workshop. Applications for this opportunity will be accepted through April 16, 2018.

Instructor Kelly Sullivan is an arts educator, avid journaler, and the proprietor of local soap company Kelly Soap <www.kellysoap.com>.

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Only 3 seats remain!

BOOK ARTS 101: Vernal

Instructor John Cutrone

Saturday Afternoon, April 28, 2018

1 to 4:30 PM

Jaffe Center for Book Arts at FAU's Wimberly Library Book Arts Gallery, Letterpress Studio 351H, & Bindery 350C

Tuition schedule: Self-determined

(Tuition is by open donation to JCBA's Education Fund—you choose what you'd like to give.)

Class Limit: 18. Register here:

<http://www.library.fau.edu/depts/spc/JaffeCenter/workshops/book_arts_101_vernal.php>

Become a book artist for a day through this three and a half hour immersion in the Jaffe Center for Book Arts. We'll begin with a screening of a 7-minute video that will introduce you to Arthur Jaffe and the Jaffe Center for Book Arts and the amazing collection of artists' books that is at its core. We'll follow this with an in-depth viewing of some of the artists' books in the collection—books that will entertain, inspire, and astound. And since spring is in the air, we'll be sure to bring a few appropriately vernal books into the mix. Expect a little springtide story or two, as well, from the instructor's cache of Convivio Dispatches from Lake Worth: perhaps the tale of the fearful ushers at St. Bernard's and the April Fool's Day paper cup tower at Minnie's Diner.

After a leisurely break for coffee and tea and treats, we'll move on to the JCBA Letterpress Studio, where each participant will print a sheet of paper from type set by hand from JCBA's collection of historic wood type. These sheets will be the covers for the books we'll make, a brief history of the book arts that we'll bind by hand in the Single Signature Pamphlet stitch, a simple bookbinding technique that you can use again and again in your own book projects. You'll go home with a book you made yourself—one that you can read as sleep calls later that night, as you reflect on the new outlook on books (and maybe even

life) that you've found earlier in the day at JCBA. "For there is great joy in knowing how to do things." All levels.

Instructor John Cutrone is Director of the Jaffe Center for Book Arts. He is a graduate of the MFA in the Book Arts Program at the University of Alabama. Aside from his work at JCBA, he is also a writer and a partner in Lake Worth's Convivio Bookworks, a book arts studio specializing in limited edition letterpress printed books and broadsides (www.conviviobookworks.com). He is the author of the Convivio Book of Days blog, which explores the quirkier side of seasonal traditions, encouraging us to live the ceremony of each day (www.conviviobookworks.com/blog).

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Hope to see you here on Friday!
John