

JAFFE CENTER for BOOK ARTS

at Florida Atlantic University's Wimberly Library Boca Raton, Florida

In this issue: Spring is here and so are some great new book arts workshops. This JCBA News? It's all about workshops.

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SIMPLE & COMPLEX ACCORDION BOOKS

Instructors Peter & Donna Thomas

Tuesday Evening April 24, 2018

6 to 8:45 PM

JCBA Bindery 350C (in the Wimberly Library) Class Limit: 12

This workshop will introduce participants to new and innovative book structures that have been developed or explored in depth by the instructors, while at the same time teaching the basic bookbinding skills required to create them. Participants will make two of the artists' book structures described in the Thomas's book "More Making Books By Hand" published in 2004 by Quarry/Rockport Publishers.

Tuition Schedule

\$60 General Public / \$55 FAU Faculty & Staff, Students from other Institutions / \$50 FAU Students

Registration:

Advance registration is required for all JCBA workshops. Register here:

<[http://www.library.fau.edu/depts/spc/JaffeCenter/workshops/accordion\\_books.php](http://www.library.fau.edu/depts/spc/JaffeCenter/workshops/accordion_books.php)>

DOROTHY HAMILTON SCHOLARSHIP

One seat in this workshop is available to an FAU student for just the cost of materials (\$20) thanks to funds raised in memory of Dorothy Hamilton, who loved JCBA's monthly Real Mail Fridays letter writing socials. To be considered for this seat, you must be a current FAU student and send an email to [jcutrone@fau.edu](mailto:jcutrone@fau.edu) explaining what it would mean to you to have the opportunity to take this workshop. Applications for this opportunity will be accepted through April 8, 2018.

Instructors Peter and Donna Thomas, authors and illustrators of "More Making Books by Hand," are book artists, papermakers, and letterpress printers who write, illustrate, and bind their own books. Since 1977 they have produced over 175 limited edition books and over 325 one-of-a-kind artists' books, which can be found in collections around the globe, including the Jaffe Collection. They have been self-employed in the book arts since 1977, making books, teaching workshops and giving lectures. They are active in the leadership of the Miniature Books Society and the Friends of Dard Hunter. In 2010 and 2011, as the wandering book artists, they traveled around the USA in their artistic tiny home on wheels. They reside in Santa Cruz, California. <<http://wanderingbookartists.blogspot.com/>>

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BREAKTHROUGH: Narrative Collage Journal Making—Investigating and Making Your Own Instructor  
Kelly Sullivan

Saturday April 28, 2018

10 AM to 2 PM

JCBA's Book & Paper Studio at Historic Building T6 Class limit: 12

In this workshop for beginners and advanced students, we will be exploring and examining works, investigating their narrative qualities. We'll cover storytelling and create a small narrative series of journals, using collage and mixed media techniques.

Tuition Schedule

\$50 General Public / \$40 FAU Faculty & Staff, Students from other Institutions / \$30 FAU Students

Registration:

Advance registration is required for all JCBA workshops. Register here:

<[http://www.library.fau.edu/depts/spc/JaffeCenter/workshops/breakthrough\\_narrative.php](http://www.library.fau.edu/depts/spc/JaffeCenter/workshops/breakthrough_narrative.php)>

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Instructor Kelly Sullivan is an arts educator, avid journaler, and the proprietor of local soap company Kelly Soap <[www.kellysoap.com](http://www.kellysoap.com)>.

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BOOK ARTS 101: Vernal

Instructor John Cutrone

Saturday Afternoon, April 28, 2018

1 to 4:30 PM

Jaffe Center for Book Arts at FAU's Wimberly Library Book Arts Gallery, Letterpress Studio 351H, & Bindery 350C

Tuition schedule: Self-determined

(Tuition is by open donation to JCBA's Education Fund—you choose what you'd like to give.)

Class Limit: 18. Register here:

<[http://www.library.fau.edu/depts/spc/JaffeCenter/workshops/book\\_arts\\_101\\_vernal.php](http://www.library.fau.edu/depts/spc/JaffeCenter/workshops/book_arts_101_vernal.php)>

Become a book artist for a day through this three and a half hour immersion in the Jaffe Center for Book Arts. We'll begin with a screening of a 7-minute video that will introduce you to Arthur Jaffe and the Jaffe Center for Book Arts and the amazing collection of artists' books that is at its core. We'll follow this with an in-depth viewing of some of the artists' books in the collection—books that will entertain, inspire, and astound. And since spring is in the air, we'll be sure to bring a few appropriately vernal books into the mix. Expect a little springtime story or two, as well, from the instructor's cache of Convivio Dispatches from Lake Worth: perhaps the tale of the fearful ushers at St. Bernard's and the April Fool's Day paper cup tower at Minnie's Diner.

After a leisurely break for coffee and tea and treats, we'll move on to the JCBA Letterpress Studio, where each participant will print a sheet of paper from type set by hand from JCBA's collection of historic wood type. These sheets will be the covers for the books we'll make, a brief history of the book arts that we'll bind by hand in the Single Signature Pamphlet stitch, a simple bookbinding technique that you can use again and again in your own book projects. You'll go home with a book you made yourself—one that you can read as sleep calls later that night, as you reflect on the new outlook on books (and maybe even life) that you've found earlier in the day at JCBA. "For there is great joy in knowing how to do things." All levels.

#### Instructor

John Cutrone is Director of the Jaffe Center for Book Arts. He is a graduate of the MFA in the Book Arts Program at the University of Alabama. Aside from his work at JCBA, he is also a writer and a partner in Lake Worth's Convivio Bookworks, a book arts studio specializing in limited edition letterpress printed books and broadsides ([www.conviviobookworks.com](http://www.conviviobookworks.com)). He is the author of the Convivio Book of Days blog, which explores the quirkier side of seasonal traditions, encouraging us to live the ceremony of each day ([www.conviviobookworks.com/blog](http://www.conviviobookworks.com/blog)).

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HAPPY MAIL: Further Explorations  
Instructors Jennifer Isham & Jeff Ursillo

Saturday May 12, 2018  
9:30 AM to 4 PM  
JCBA Bindery 350C (in the Wimberly Library)  
Class Limit: 12

Take your happy mail to the next level as you learn to embroider, collage, create unique envelopes, make envelope art with watercolor, paint, and stamps, and learn to make creative and simple stamps out of household and inexpensive store bought items to make your own stationery, decorated envelopes, and even wrapping paper. The stamps you'll make are also suitable for use in art journaling. All materials provided, although participants will be asked to bring some basic things, most likely items you already have in your home.

#### Tuition Schedule

\$70 general public / \$65 FAU faculty & staff, students from other institutions / \$60 FAU students

Advance registration is required for all JCBA workshops. Register here:  
<[http://www.library.fau.edu/depts/spc/JaffeCenter/workshops/happy\\_mail.php](http://www.library.fau.edu/depts/spc/JaffeCenter/workshops/happy_mail.php)>

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Instructors Jeff Ursillo and Jennifer Isham are both longtime and accomplished paper artists, not to mention longtime participants in Jaffe Center for Book Arts classes and activities. Jennifer has been an avid and creative mail lover since the age of nine. She currently corresponds with over 40 penpals in the States and internationally on a regular basis. A crafter since childhood, she has been making cards, journals, collages, and scrapbooks since her children were very young. She's a regular at JCBA's Real Mail Fridays, and also facilitates her own letter writing socials.

Jeff's love of handmade crafts goes back to childhood. He has been making handcrafted journals and greeting cards for a number of years, and particularly enjoys making ones that require precise measuring and paper manipulation. Three dimensional papercrafting projects and bookbinding are also favorites of his. In addition to his skills as a paper artist, Jeff is also a mineralogist who has been cutting cabochons for jewelry for over 20 years.

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Speaking of happy mail... our next Real Mail Fridays letter writing social celebrates National Letterwriting Month. It's on the First Friday of April. Think about joining us. Real Mail Fridays are great fun. More on that come that week. I'll be off next week, taking care of projects at home and doing some Easter baking with my mom and sister, so you won't here from me next week.

Happy Passover, Happy Easter.  
Happy Spring.  
John