Endbands: Multicolor, Vertical Bead
Instructor Karen Hanmer
Saturday October 14, 2023
10 AM to 12 PM Eastern Daylight Time

This is a fast-paced, intermediate-level workshop for students experienced with traditional binding. Students should be making sewn bindings independently, outside a workshop setting.

There will not be a handout for this workshop. Karen recommends:

- Greenfield, Jane and Hille, Jenny. Endbands from East to West: How to Work Them. New Castle, Delaware: Oak Knoll Press, 2017. An earlier version of this publication would also be fine.
- A Select Bibliography of Endbands by Donia Conn and Peter Verheyen is available online here: http://www.philobiblon.com/bibliography-endbands.shtml

This particular endband is described in detail in:

TOOLS

Mandatory:
- Lying press, finishing press, or a homemade device with two boards and some strong clamps. An economical collapsible travel model is available here: www.chestercreekpress.com/tools/tools.html
- Scissors
- Small glue brush
- A roll of narrow (3/4” or 1”) low tack masking tape
- PVA

Optional:
- Magnifiers if needed. I like these to supplement my reading glasses, https://www.amazon.com/gp/product/B003W0RUW6/ref=oh_aui_search_detailpage?ie=UTF8&psc=1
- Awl, small diameter
- Needle nose pliers
- Small set of watercolor pencils or acrylic paint
- Cuticle nippers
- A small piece of non-skid shelf lining to anchor the finishing press to the bench
- A tiny bonefolder or Microspatula Talas #TTB002001 or similar
- Thimble

MATERIALS

- A text block
  - This can be a commercial paperback book or your own adhesive-bound or sewn text blocks, flat back or rounded and backed. The closer to the kind of book you will want to sew endbands on in the future is ideal.
  - At least 3/4” in thickness preferred, any page size. An old book or catalogue cut down into several text blocks would work well and minimize storage space for your set of models. If you
are taking several of the workshops in this series, one text block could be used for two different endbands, one at the head, a different style at the tail.

- Please note that endbands must be sewn after any edge decoration but prior to casing in or before the cords are fixed into boards.

- 1 piece coroplast, any color, cut into a 3” square. Available at Blick, Amazon, or many options with an internet search
- #18 bookbinding needle. A sewing needle may not be robust enough to send through a text block
- A small piece of any thin Japanese tissue, 1 x 2” will be plenty
- Four or more colors of endband silk. Either of the silk threads here will work: https://www.colophonbookarts.com/binding. The Trebizond is thicker and will be easier for beginners.
- Something for the rectangular endband core. With PVA laminate a 1” x 2” (minimum) piece of these two materials:
  - full thickness leather and parchment
  - two thickness of leather
  - leather and thin cardstock
You will only be using a narrow slice for each endband and will have plenty left over for future work.